

Facts and Figures

- 1975
Founded as a private association
- 1994
Converted into a ‚Stiftung öffentlichen Rechts‘ (foundation under public law)
- 22 October 2004
Open it's own building (current location)
- Visitors since 2004:
more than 2,400.000
- Architect: Jörg Fricke (designs for converting the former glass warehouse)
- Art in architecture: Fritz Balhaus
‚marked space – unmarked space‘ (throughout the building)
- Letter field: Architects Kuehn Malvezzi
‘Markierung Glaslager’, 80 m long, 918 letters, 160 names of artists from the Berlinische Galerie's collection
- Exhibition area: 4,600 m²
- Ceiling heights: between 3,50 m (upper level), 6 m (ground floor beneath the mezzanine) and 10 m (overall hall height)
- Staff: 95
- Members of the Förderverein Berlinische Galerie: approx. 1,600
- Jung und Artig – Young Friends of the Berlinische Galerie: approx. 175

Holdings / Collection

- Fine Arts:
approx. 5,400 works (paintings, sculptures, installations, multimedia)
- Photography:
approx. 73,000 photographs
- Architecture:
approx. 300,000 plans and drawings
approx. 80,000 photographs
approx. 4,000 designs for stained glass and mosaics
approx. 3,000 architecture models
approx. 800 running metres of file material
- Prints and Drawings:
approx. 25,400 works on paper
- Artists' Archives:
102,000 files
- Journal collection (pre 1945):
approx. 220 titles
- Library:
approx. 70,000 volumes
approx. 1,250 journal titles (post 1945)