

Tekla Aslanishvili, Scenes from Trial and Error, 2020, Film Still, © Tekla Aslanishvili



Tekla Aslanishvili

In the IBB Video Space

10.4. – 17.6.24

Tekla Aslanishvili is an artist, filmmaker and essayist. Her work reflects on the intersections between history, geopolitics and infrastructure for transport and energy. She often adopts an interdisciplinary perspective by collaborating with researchers and develops experimental documentary formats after an extensive research phase.

Two films are being screened at the Berlinische Galerie: In “Scenes from Trial and Error” (2020, 30 min.) the artist takes a close look at the planned city Anaklia in Georgia. A little fishing village on the Black Sea is to be transformed into a futuristic „smart city“ but for the last 20 years implementation has failed again and again. The film examines the impact of this ambitious infrastructure project aimed at turning the country into a trade corridor for the “New Silk Road” connecting Asia with the West. It also speculates on potential development scenarios for the future.

“A State in a State” (2022, 47 min.) has its primary focus on the “BTK” rail route which runs from Baku in Azerbaijan via the Georgian capital Tbilisi to Kars in Türkiye and about the fragile political boundaries that have emerged in the South Caucasus and Caspian regions since the collapse of the Soviet Union. In a range of interviews – with journalists, railway workers and researchers – Aslanishvili explores how railways are used as instruments of exclusion and geopolitical sabotage. At the same time, she flags up strategies adopted by workers to counter state coercion – as well as the transnational bonds between people who live and work around these infrastructures.

The artist

Tekla Aslanishvili was born in Tbilisi in 1988 and lives there and in Berlin. She studied at Tbilisi State Academy of Arts and Berlin University of the Arts. Her work has been shown widely, including at the Sculpture-Center, New York; the Taipei Biennial 2023; Eye Film-museum, Amsterdam; Schirn Kunsthalle, Frankfurt; EMAF – European Media Art Festival, Osnabrück; and the International Short Film Festival, Oberhausen

IBB Video Space

Since 2011 the IBB Video Space has been screening artists who work with time-based media. The programme features not only established names in contemporary video art but also up-and-coming artists rarely seen in museums to date. For these, the Berlinische Galerie seeks to facilitate an institutional début.



Each screening brings a new encounter with work that raises questions about the medium and about social or political issues. Importance is attached to including marginalised perspectives and to shedding light on the impact of power structures.

More video works online:
bg.berlin/en/video-art-online

This project has been facilitated by Investitionsbank Berlin (IBB).

Press **Berlinische Galerie**

Sascha Perkins
Head of Communication and Education
Tel +49 (0)30 78 902 829
perkins@berlinischegalerie.de

Contact

Paula Rosenboom
Communication
Tel +49 (0)30 78 902 831
rosenboom@berlinischegalerie.de

Berlinische Galerie
Berlin's Museum of Modern Art,
Photography and Architecture
Alte Jakobstraße 124–128
10969 Berlin
Tel +49 (0)30 78 902 600
berlinischegalerie.de

Admission 10 €, concessions 6 €

Wen – Mon 10 am – 6 pm
Tue closed

Press images

berlinischegalerie.de/press-release/tekla-aslanishvili

Online tickets

bg.berlin/en/tickets

Social Media

#videoartBG
#berlinischegalerie