EXHIBITIONS 2014

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12x12
IBB-Videolounge in the Berlinische Galerie
05.06.2013–23.06.2014

Over the course of a year, the IBB-Videolounge will present twelve artists who have recently attracted attention with an innovative approach to the film or video medium. Documentary techniques will feature alongside strategies for challenging the medium and testing new formats for cinematic narrative. Other artists we invite to participate will stand out for the way they explore aesthetic issues, use film or video to record performances, or experiment around audio-visual questions. The format is designed to include both established names in contemporary video art and young artists whose works have rarely been shown in museums. The last two artists shown are kate hers RHEE (30.04.–26.05.) and Cathleen Schuster (28.05.–23.06.).

This project has been facilitated by Investitionsbank Berlin (IBB).

Dorothy Iannone. This Sweetness Outside of Time
Paintings, Objects, Books 1959–2014
20.02.2014–02.06.2014

The American Dorothy Iannone (b. 1933) occupies a distinct place as an artist in the second half of the twentieth century. Her œuvre, which now spans more than fifty years, includes painting and visual narrative, autobiographical texts and films. Since the 1960s she has been seen as a pioneering spirit against censorship and for free love and autonomous female sexuality. She continues to go her own way without compromise, artistically and conceptually. The aim of this retrospective is to illustrate the intermediality and radical subjectivity of this unique artistic opus, where image, text, film and sound constantly enter new relationships. A central concern of the exhibition will be to explore this innovative energy in the art of Dorothy Iannone.

With the kind support of Hauptstadtkulturfonds Berlin, the capital cultural fund
Nik Nowak. Echo
GASAG Art Prize 2014
11.04. – 30.06.2014
Nik Nowak (*1981 Mainz) has been awarded the GASAG Art Prize 2014. The sound installation “Echo”, which he has developed for the Berlinische Galerie, actively involves visitors to the museum. It explores shifts in the meaning of private and public in an age when digital networking is all around us. An artistic deployment of autonomous robot drones raises questions about the implications of new technologies and the cross-overs between day-to-day and military applications.

Ignacio Uriarte
“Acht Stunden zählen” (Counting (for) eight hours)
04.05. – 30.06.2014
Ignacio Uriarte (*1972 in Krefeld), whose works often explore issues around work and time, presents “Counting (for) Eight Hours”. In this new installation he will take his interest in office routine a stage further – a monotonous male voice will be heard in the entrance area to the museum as he steadily counts away eight hours. Strange syllables form the units of measurement, with one second allotted to each syllable, and in the course of eight hours the German speaker reaches the number 3599. Uriarte’s installation is not only a reference to the span of time accounted for by a typical working day and the museum’s own daily opening hours. It also reflects the connection between time as an abstract category and language as a way of structuring and defining it.

With the kind support of Ilse-Augustin-Stiftung

Gartenparade
Gardens for the Berlinische Galerie – atelier le balto
From 23.05.2014
The Garden Parade is a homage to the city Berlin, which is constantly being transformed. In creating their gardens for the Berlinische Galerie, landscape architects atelier le balto draw on a familiar urban theme in Berlin: the building site. The project is a tribute to those solid wooden planks so common on Berlin’s building sites. In France this plank is actually known as a “berlinoise”. But the typical building site is alienated here: The materials are of better quality; burnished wood and stainless steel pose trees and shrubbery, which are common for Berlin as well as unusual plants.

With the kind support of Hans und Charlotte Krull Stiftung and BIM Berliner Immobilienmanagement GmbH.

Presentation of the Collection:
Art in Berlin from 1945 to today
Until 23.06.2014
The paintings, prints, sculpture, photography and architectural artefacts selected for the new presentation of Berlinische Galerie’s collection date from the years between the end of the Second World War and the present day. Unlike the previous, largely chronological arrangement of Art in Berlin from 1880 to 1980, this display highlights major trends in the period since 1945. Key works from our collection are clustered

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thematical around four styles: “Expressive”, “Constructive”, “Realistic” and “Conceptual”.


From the Collection
Markus Draper
20.02.–23.06.2014
In 2011 the Berlinische Galerie was given Markus Draper’s (*1969 in Görlitz) monumental installation Windsor Tower (2007) by a private collector. Together with recently acquired paintings the museum houses a representative body of work by the artist, which is going to be shown with an additional video-installation. Draper’s oeuvre embraces not only collage, painting and video, but also large-format installations for which he combines these different genres. A central theme is the destruction and the slow or abrupt decay of architecture, as well as its auratization through people and events. The artist develops a subtle play between mundane material (cardboard scraps, wood slats) and highly atmospheric content. The central work in the presentation at the Berlinische Galerie, over five metres tall, is Windsor Tower. The dramatic fire that destroyed this building in Madrid inspired headlines around the world. The ruins reconstructed here have since been demolished. The pieces grouped around it are full of references that range from German Romanticism to contemporary media images.

Starting 01.07.2014
We are renovating

The Berlinische Galerie will close temporarily from 1 July 2014 until spring 2015.

The Berlinische Galerie is going to have a brand new sprinkler system, which means we will close temporarily from 1 July 2014. Our municipal landlord, Berliner Immobilienmanagement GmbH (BIM), will undertake the upgrade. This will affect the exhibition space and the depot where we store the art belonging to the museum’s five collections. The administration will remain at your disposal as usual.

Throughout the coming months the Berlinische Galerie will still be there for you. Our website and newsletter will keep you posted about temporary projects. The Atelier Bunter Jakob will maintain a wide range of activities during the closure, breaking out into the urban space in a spirit of discovery with its courses, workshops and projects.

In spring 2015 the Berlinische Galerie will re-open, and we are already planning some major exhibitions. One more reason to celebrate: in 2015 the Berlinische Galerie will celebrate its 40th anniversary.