EXHIBITIONS
2014

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12x12
IBB-Videolounge in the Berlinische Galerie
05.06.2013 – 23.06.2014

Over the course of a year, the IBB Video Lounge will present twelve artists who have recently attracted attention with an innovative approach to the film or video medium. Documentary techniques will feature alongside strategies for challenging the medium and testing new formats for cinematic narrative. Other artists we invite to participate will stand out for the way they explore aesthetic issues, use film or video to record performances, or experiment around audio-visual questions.

The format is designed to include both established names in contemporary video art and young artists whose works have rarely been shown in museums. A new programme composed of different works will be launched every month.

This project has been facilitated by Investitionsbank Berlin (IBB).

Franz Ackermann. Hügel und Zweifel (Hills and Doubts)
18.09.2013 – 24.03.2014

From 18.09.2013 until 24.03.2014 Berlinische Galerie shows works by Franz Ackermann in the first big exhibition hall. Ackermann, born in St. Veit (Bavaria) in 1963, has been ranked for 15 years or more among the major artists of our day.

For the first big exhibition hall at Berlinische Galerie, Franz Ackermann has developed a special spatial concept that places wall painting, panel art and photography in conversation with one another. Lines of sight play a role in his concept, as do transport and travel routes, room dimensions and the technical equipment that is to be found on the floors and in the walls and ceilings of exhibition halls.

The exhibition was realized as part of Painting Forever! – a cooperation of Berlinische Galerie, Deutsche Bank KunstHalle, KW Institute for Contemporary Art and Nationalgalerie - Staatliche Museen zu Berlin. Opening within the Berlin Art Week. An initiative of the Governing Mayor of Berlin, Senate Chancellery – Cultural Affairs.
Dorothy Iannone. This Sweetness Outside of Time
Paintings, Objects, Books 1959–2014
20.02.2014–02.06.2014

The American Dorothy Iannone (b. 1933) occupies a distinct place as an artist in the second half of the twentieth century. Her œuvre, which now spans more than fifty years, includes painting and visual narrative, autobiographical texts and films. Since the 1960s she has been seen as a pioneering spirit against censorship and for free love and autonomous female sexuality. She continues to go her own way without compromise, artistically and conceptually. The aim of this retrospective is to illustrate the intermediality and radical subjectivity of this unique artistic opus, where image, text, film and sound constantly enter new relationships. A central concern of the exhibition will be to explore this innovative energy in the art of Dorothy Iannone.

With the kind support of Hauptstadtkulturfonds Berlin, the capital cultural fund

Nik Nowak. Echo
GASAG Art Prize 2014
11.04.–30.06.2014
Press Conference: 09.04.2014, 11 am
Opening: 10.04.2014, 7 pm

Nik Nowak (*1981 Mainz – lives in Berlin) receives the GASAG Art Prize 2014. The concept of the GASAG Art Prize focuses on the intertwining of art, technology and science. Nik Nowak works at the interface between sculpture and sound, between the object and the intangible. His futuristic mobile sound machines are the product of meticulous research into the meaning and applications of noises and resonance.

Ari Benjamin Meyers
Chamber Music (Vestibule)
Music installation at Berlinische Galerie

The foyer of the Berlinische Galerie will resonate for a year with the sound of an aria. Chamber Music (Vestibule) – a music installation by Ari Benjamin Meyers has been composed by the artist especially for this space. It is sung by Nicole Chevalier (soloist at the Komische Oper Berlin). Meyers reflects on the transient moment of entering and leaving the museum, playing at the same time with the perceptions of its visitors. How far the work unfolds and whether it can be heard at all depend on the behaviour of each guest and the overall activity in the space.

The music installation at Berlinische Galerie has been made possible by project funding from the Junger Freundeskreis of the Kulturstiftung der Länder.

Ignacio Uriarte
“Acht Stunden zählen” (Counting (for) eight hours)
From 04.05.2014
Opening with brunch at Gallery Weekend: 03.05.2014, 11 am

Sound installation
Gartenparade
Gardens for the Berlinische Galerie – atelier le balto
Opening: 23.05.2014
In creating their gardens for the Berlinische Galerie, landscape architects atelier le balto draw on a familiar urban theme in Berlin: the building site. The Garden Parade is an homage to this city, which is constantly being transformed. Wasteland today, garden tomorrow; ruins yesterday, homes today! And the Garden Parade sprouted outside the Berlinische Galerie just as swiftly in autumn 2013. But the typical building site engraved on the mind of every Berliner is alienated here in the Garden Parade. The materials are of better quality; burnished wood and stainless steel pose a subtle contrast to the familiar image.

Presentation of the Collection
Art in Berlin from 1945 to today
From 18.09.2013
The paintings, prints, sculpture, photography and architectural artefacts selected for the new presentation of Berlinische Galerie’s collection date from the years between the end of the Second World War and the present day. Unlike the previous, largely chronological arrangement of Art in Berlin from 1880 to 1980, this display highlights major trends in the period since 1945. Key works from our collection are clustered thematically around four styles: “Expressive”, “Constructive”, “Realistic” and “Conceptual”.


From the Collection
Markus Draper
20.02.–23.06.2014
In 2011 the Berlinische Galerie was given Markus Draper’s (*1969 in Görlitz) monumental installation Windsor Tower (2007) by a private collector. Together with recently acquired paintings the museum houses a representative body of work by the artist, which is going to be shown with an additional video-installation. Draper’s oeuvre embraces not only collage, painting and video, but also large-format installations for which he combines these different genres. A central theme is the destruction and the slow or abrupt decay of architecture, as well as its auratization through people and events. The artist develops a subtle play between mundane material (cardboard scraps, wood slats) and highly atmospheric content. The central work in the presentation at the Berlinische Galerie, over five metres tall, is Windsor Tower. The dramatic fire that destroyed this building in Madrid inspired headlines around the world. The ruins reconstructed here have since been demolished. The pieces grouped around it are full of references that range from German Romanticism to contemporary media images.