First floor
Art in Berlin 1880 – 1980
The Collection of the Berlinische Galerie

1. Conservatives and Reformers
   Art around 1900

2. The “Vereinigung der Xi” and the Berlin Secession
   The Beginning of Modernity around 1900

3. Reconstruction

4. Communication Strategies
   Documents as from the Founding of the Secession

5. The Dawning of the Avant-Garde
   Expressionism in Berlin 1910 – 1918

6. Reorientation of the Avant-Garde
   Art after the First World War as from 1918

7. Proun Room

8. Berlin as a Hub between East and West
   Constructivism in the 1920s

9. New Objectivity
   Portrait and Still-Life Works of the 1920s

10. New Objectivity
    Berlin, the Metropolis of the 1920s

11. Berlin during National Socialism
    Art from 1933 – 1945

12. Isolation under National Socialism
    Art from 1933 – 1945

13. A City in Ruins
    Berlin after the War, 1945

14. Abstraction
    Trends in Art around 1950

15. Underground Architecture
    Art from 1953 – 1994

16. Underground Architecture
    Berlin Metro Stations

17. Lift

Study hall

WC

Eberhard Roters hall

from 10.4.2019