



BERLINISCHE GALERIE

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KUNST, FOTOGRAFIE UND ARCHITEKTUR
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PRESS RELEASE

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David Saik Studio Exhibition Architecture and Redesign of Eberhard Roters-Saal



David Saik, Foto: Katya Gardea Browne

David Saik has been collaborating with the Berlinische Galerie since winning an invited architecture competition for the new presentation of the permanent collection in 2011. The 2015 reopening of the Berlinische Galerie will present three recent projects with the Architect's Berlin studio; the updated presentation of the Permanent Collection, Exhibition Architecture for "Radikal Modern" (Radically Modern), and the redesign of the Eberhard Roters-Saal to create new archive, conference, and education spaces.

Presentation of the Collection

The Studio's 2011 architectural concept for the new presentation of the Permanent Collection introduced 40 metre long parallel walls framing the central stair hall, opening to 17 new gallery spaces of varying size and proportion, each with a custom colour developed in close relationship to the exhibited artworks. This departure from the conventional "white cube" presentation continues with the 2015 reopening of the museum, where subtle changes to the original gallery structure are combined with a new wall colour concept - an evenly balanced range of dark to light greys with subtle red to yellow to blue hues - to create a new perspective on the permanent collection of the Berlinische Galerie.

The exhibition "Radically Modern"

Following earlier collaborations for the exhibitions "Boris Mikhailov" (2012), "The Shattered Society" (2012), and "Vienna Berlin" (2013), the Studio has created an entirely new interpretation of the existing ground level architecture for "Radically Modern" exhibition. Large new wall partitions and door openings are introduced with subtle re-adjustments to the existing architecture, in combination with a fully integrated colour concept of floor to ceiling vertical bands in a range of pure to blue gray. The design includes a series of custom presentation vitrines, display tables, and seating designed in simple and direct workshop character.



Eberhard Roters-Saal

The existing large and undefined space of the mezzanine level Eberhard Roters-Saal has been simply and clearly restructured with the introduction of a single partition wall dividing the large space into an private archive space for graphic cabinets to one side, with education, conference and lounge areas opposite. A custom system of fabric sliding panels allows the public areas to be easily reconfigured based on the varied demands of the users.

Vita David Saik

David Saik was born in Innisfree, Alberta, Canada and studied at the University of Alberta (B.A), the University of Toronto (study abroad program), and the University of British Columbia (M.Arch). While completing his architectural studies, an interest in the relationship between art and architecture was initiated with a number of visits to Donald Judd's Chinati Foundation in Marfa, Texas. Chinati, with the then director Marianne Stockebrand, provided an introduction to a community of artists, writers, and curators leading to a move to New York to join the preeminent "art architect" Richard Gluckman on projects such as Georgia O'Keeffe Museum in Santa Fe and the Deutsche Guggenheim in Berlin. Professional training continued in offices of David Chipperfield in London and Berlin on projects including the reconstruction of the Neues Museum and a retail program for Dolce & Gabbana, finishing with Herzog & DeMeuron, Basel in collaboration with the artist Remy Zaugg on the DeYoung Museum in San Francisco.

david saik studio was founded in 2004 in Berlin and has completed projects ranging from studios for the artists Jeff Wall and Steven Shearer, commercial gallery spaces such as Galerie Arndt in Berlin, and private residences, archive, and art spaces in Europe and North America. In addition to the projects at the Berlinische Galerie, the studio has collaborated on numerous exhibitions including, "Letzte Bilder" and "Die Affichisten" at Schirn Kunsthalle in Frankfurt, Shiro Kuramata and Thomas Florschuetz at the Vitra Design Museum in Weil am Rhein, a comprehensive research and design study for the future presentation of the permanent collection of Vitra AG, and the presentation of Steven Shearer at the Canada Pavilion at the 54th Biennale di Venezia.

More about david saik studio at www.davidsaik.com.